

Unit 1.1: A Changing European Worldview

Name: _____

Key Terms: Create flashcards for the following terms. Include a description and the historical significance for each.

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|-------------------------|----------------------------|--------------------|
| 1. Renaissance | 9. Vernacular language | 17. Isaac Newton |
| 2. Northern Renaissance | 10. Protestant Reformation | 18. William Harvey |
| 3. Humanism | 11. Patronage of the arts | 19. Galen |
| 4. Secularism | 12. Mannerism | 20. Francis Bacon |
| 5. Individualism | 13. Baroque | 21. Rene Descartes |
| 6. Civic humanism | 14. Scientific Revolution | 22. Witchcraft |
| 7. Printing press | 15. Copernicus | 23. Alchemy |
| 8. Secular | 16. Galileo | 24. Astrology |

Additional Terms: These are suggested examples to support the big ideas. Make flash cards as needed.

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| 1. Petrarch | 10. Michelangelo | 18. Rembrandt |
| 2. Lorenzo Valla | 11. Donatello | 19. El Greco |
| 3. Marsalis Ficino | 12. Raphael | 20. Artemisia Gentileschi |
| 4. Pico Della Mirandola | 13. Leon Battista Alberti | 21. Gian Bernini |
| 5. Leonardo Bruni | 14. Filippo Brunelleschi | 22. Peter Paul Rubens |
| 6. Niccolo Machiavelli | 15. Leonardo da Vinci | 23. Paracelsus |
| 7. Jean Bodin | 16. Jan Van Eyck | 24. Andreas Vesalius |
| 8. Baldassare Castiglione | 17. Pieter Brueghel the Elder | 25. Johannes Kepler |
| 9. Francesco Guicciardini | | |

Comprehension Questions: Answer the following questions as we work through this unit.

1. How did the revival of classical texts affect scholarship and societal and religious values?
2. Explain what Renaissance humanism was and its effects.
3. How did the invention of the printing press affect education and Protestant reformers?
4. How did the ideas of Niccolo Machiavelli and Baldassare Castiglione reflect the values of civic humanism?
5. Explain how Renaissance ideals were expressed in the visual arts.
6. How did the works of Michelangelo and Raphael use the new technique of visual perspective?

7. How did the works of Jan Van Eyck and Rembrandt reflect a human-centered naturalism?

8. How did the Mannerist and Baroque artists differ from Renaissance artists?

9. How did new scientific ideas and methods change the European view of the universe?

10. Why did scientific discoveries lead to conflict with the Catholic Church?

11. Explain how William Harvey and Andreas Vesalius challenged traditional views of the body and disease.

12. What is the difference between inductive and deductive reasoning?

13. How did Francis Bacon and Rene Descartes create the modern scientific method?

14. Why did old beliefs such as alchemy and astrology continue to appeal to elites despite the new ideas and methods of scientists?

15. Explain why peasant oral culture continued to promote the idea that the cosmos was governed by divine and demonic forces.