

## Chapter 12: The Renaissance

Name: \_\_\_\_\_

**Key Terms:** Create flashcards for the following terms. Include a description and the historical significance for each.

- |                         |                   |                            |
|-------------------------|-------------------|----------------------------|
| 1. Renaissance          | 5. Individualism  | 9. Vernacular language     |
| 2. Northern Renaissance | 6. Civic humanism | 10. Protestant Reformation |
| 3. Humanism             | 7. Printing press | 11. Patronage of the arts  |
| 4. Secularism           | 8. Secular        | 12. Niccolo Macchiavelli   |

**Additional Terms:** These are suggested examples to support the big ideas. Make flash cards as needed.

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|-------------------------|---------------------------|-------------------------------------|
| 1. Petrarch             | 7. Baldassare Castiglione | 13. Filippo Brunelleschi            |
| 2. Lorenzo Valla        | 8. Francesco Guicciardini | 14. Leonardo da Vinci               |
| 3. Marsalis Ficino      | 9. Michelangelo           | 15. Jan Van Eyck                    |
| 4. Pico Della Mirandola | 10. Donatello             | 16. Pieter Brueghel the Elder       |
| 5. Leonardo Bruni       | 11. Raphael               | 17. Ferdinand and Isabella of Spain |
| 6. Jean Bodin           | 12. Leon Battista Alberti | 18. Star Chamber                    |

**Comprehension Questions:** Answer the following questions as we work through this unit.

1. How did the revival of classical texts affect scholarship and societal and religious values?
2. Explain what Renaissance humanism was and its effects.
3. How did the invention of the printing press affect education and Protestant reformers?
4. How did the ideas of Niccolo Machiavelli and Baldassare Castiglione reflect the values of civic humanism?
5. Explain how Renaissance ideals were expressed in the visual arts.
6. How did the works of Michelangelo and Raphael use the new technique of visual perspective?

7. How did the works of Jan Van Eyck and Rembrandt reflect a human-centered naturalism?
8. How did the growth of commerce and new innovations in banking change European society during the Renaissance?
9. How did the emergence of new commercial elites challenge the existing social structure in Europe?
10. Describe how families functioned in Renaissance Italy.
11. How did new Renaissance ideals challenge traditional notions of the role of women in society?
12. Describe Machiavelli's model for a new secular political state.
13. What methods did the "new monarchies" of the 15<sup>th</sup> century use to consolidate power?
14. How did the rise of commercial groups affect politics in Italy and France?
15. What changes and challenges did the Catholic Church face during the Renaissance?